

Cambridge Art Association Fall Salon and 70th Season now open



The [Cambridge Art Association's](#) 70TH exhibition year, opened Friday, September 12, with the 70th Fall Salon, CAA announced in a press release, yesterday.

The salon runs through September 26, 2014, in both the Kathryn Schultz Gallery (25 R Lowell St) and University Place Galleries (125 Mt. Auburn St). Awards were presented on Friday, September 12.

[CAA Event Calendar](#)

The opening honored the memory of longtime member and supporter Mary Schein, whose husband, Edgar Schein, has provided longtime sponsorship and support of the Fall Salon. The 70th Fall

Salon features artwork in a range of media from 144 Cambridge Art Association Artist Members.

Of the prizewinners, who were each awarded \$250, Edgar Shein writes:

Jim Kociuba (Cambridge, MA) – November Rain, oil on canvas

This painting captures the style, color and content of what I always thought Mary appreciated—gentle

colors, a simple natural beautiful theme of the receding stream, and a softness of style we associated with some of the paintings of Vuillard and Redon both of whom Mary loved. I have to admit after looking them up on Google that much of their work was anything but gentle and soft, but when they did achieve it, it had a special quality that always attracted us greatly.

Susan Burgess (Cambridge, MA) – Maine Retreat, oil on canvas

This painting is a wonderful reminder of the summers Mary and I spent in Maine. We divided our time between Bethel, where I worked, and the ocean that she loved, having grown up in Carmel, California. The two coasts are totally different, with the young California coast plunging steeply into the sea, while the geologically much older Maine coast gently eases into the ocean as this painting so elegantly shows. Our favorite places were Boothbay Harbor and Rockland where we spent several summers at the grand old Samoset Hotel. The peaceful and calming and eternal vista of this painting could be seen over and over again all along the coast.

Upcoming exhibits:

- **Time Travelers** – a small group show with work by Stephen Martin, Conny Goelz-Schmitt, and Lorraine Sullivan October 2–30, 2014. Opening reception, Thursday, October 2, 6-8pm at Kathryn Schultz Gallery
- **70th Members Prize Show**, juried by Al Miner (Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston) October 10 – November 15, 2014. Opening reception: Friday, October 10, 6-8pm at University Place Gallery
- **Motion Envisioned** – a small group show with work by Bea Grayson, Bob Hesse, and Ruth Lieberherr November 4-29, 2014. Opening reception, Saturday, November 15, 1-3pm at Kathryn Schultz Gallery

- **PLATINUM** – Northeast Open Show, juried by Alise Upitis (Assistant Curator, MIT List Visual Art Center) December 4, 2014 – January 16, 2015. Opening reception Friday, December 5, 6-8pm at the Kathryn Schultz Gallery and University Place Gallery.

–Anita M. Harris

New Cambridge Observer is a publication of the [Harris Communications Group](#), an award-winning PR and marketing firm based in Kendall Square, Cambridge, MA.

Anita Harris is a communications consultant and the author of [Broken Patterns, Professional Women and the Quest for a New Feminine Identity](#) (2014) and the forthcoming [Ithaca Diaries, Coming of Age in the 1960s](#). (Spring, 2015).