

# Venice Biennale 2024: Lines, Form at the German Pavilion

Mark S. Hoffman of the New Cambridge Observer shared his experiences from the 2024 Venice Biennale, highlighting the extensive participation of over 400 artists and long lines at the press preview. Particularly at the German Pavilion, he encountered engaging exhibits that blended art with themes like space travel and societal rituals. This included innovations like a slow-spinning fan casting shadows, suggestive of a spaceship, and a large video portraying a pagan dance evolving into a transport to a space station. The exhibit, requiring patience due to lines, proved insightful and was praised for its execution and non-linear storytelling approach.