

# Clark Gallery shows fine flotilla of artists

A lovely, eclectic show called "Float" at the [Clark Gallery](#), 145 Lincoln Road, Lincoln, MA, exhibits works on nautical themes by 24 artists.

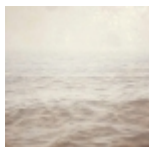
Pieces range from a model wooden ship, c. 1900 by an unattributed artist to Wendy Jean Hyde's video installation showing a polar bear swimming back and forth on a large plasma screen.



A few of my other favorites included:



Rebecca Kincaid's oil, fabric & mixed media painting "Winter



Sailor," Chris Armstrong's oil on aluminum "Whiteout,"

and Patricia Burleson's Springmelt 6,. It's an 18"x24"x18" "boat" composed of wire, lace, bones, shredded tire, vine buttons, found metal and wood including saw blade, barbed wire, springs, strainers, whisk, scissors, sticks spoon and found objects including purse, balls, harmonic, baseball glove, clothes, pins nail clippers and fan.

I was impressed by Rob Napier's tiny model ships, and by Jerry Beck's "The Dreams of Small fish (from his Secret Art of Loon Park, Oracle Series).

My friend Mark H. noticed the playful spelling of "oaracle," which makes sense because the work is a floor-to-ceiling=sized oar (136x15x3"). Its shaft is a 3" clear acrylic tube filled with dried, shellacked fish and mushrooms.

It's a fun show; I wish I could write up every piece but you can see them at the gallery through April 30 or view more photos [online](#).

AMH

*New Cambridge Observer is a publication of the [Harris Communications Group](#) of Cambridge, MA.*