Loved Lowell Open Studios and Arts Festival



Lowell Open Studios Photo

I was wonderfully suprised and impressed by <u>Lowell Open</u> <u>Studios</u>—held this weekend in the old milltown about 45 minutes north of Cambridge. Two huge old mill buildings, five floors each, at 122 Western Avenue, have been transformed to include beautiful artist's studios, a museum, sound studios and a cafeteria, with artists' living quarters in the works.

My friend Mark and I enjoyed seeing friend <u>Adrien Bisson's</u> <u>nature and portrait photography (</u>unsolicited plug: they're fabulous; he's available to shoot corporate, family, and educational events).

We then drove to the center of town, where mills and artists are showcased in what has become <u>Market Mills and the Lowell</u> <u>National Historic Park.</u> Across the courtyard outside the reception center, we found the <u>Brush Art Gallery and Studios</u>, where a photograph by friend Paul Weiner was displayed in an all-cat exhibit.

We enjoyed the show which, eclectic in form if not content,

included a patchwork quilt, sculpture, photography, and painting, with proceeds donated to homeless kitties. A highlight was that these cats did not make me itch.

Anita M. Harris

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