

Concord's Lacoste Gallery features Danish ceramicists through Dec. 4

☒ One of my favorite galleries is [Lacoste, in Concord, MA](#)—which features nationally and internationally known ceramicists—as well as emerging artists. Founded by Lucy Lacoste, a ceramicist herself, the gallery shown the [work of 80 or more artists](#). Over the years, I've much admired Lacoste's striking displays—which have provided insight and inspiration for my own writing and art.

The current exhibit, which runs November 19-December 4, 2016, is *NORDIC LIGHT*, features the work of Anne Fløche and Hans Vangsø, partners in life who work independently interpreting contemporary ceramics in Aarhus, Denmark. As Lucy Lacoste explains:



Anne Floche with patron

Anne Fløche is a Danish clay sculptor experimenting with

various forms and colors in clay by using utensils or implements to make markings on clay surfaces. The color principles of terra sigillata, a clay slip used like a glaze, informs her application of colors which are subtle yet rich in scale. For Anne, clay is a broad canvas whereas glazes, engobes and slips are paints for her artistic expressions. In this exhibition, she is inspired by architectures of different geographical locations. Her sculptures are composed to form landscapes or cityscapes of an imagined world.



Anne Floche,
Green Box



Anne Floche,
Blue with
White



Anne
Floche,
Tablet
with White

Time is Curved



Hans Vangso

Hans Vangso is a Danish studio potter mentored by the great Gutte Eriksen, following the rich Scandinavian and Japanese ceramic traditions. His works are simple in form and line yet the surfaces are highly textured. Multiple firing processes and unconventional treatments of surfaces are his hallmark. Vessels are bisque fired then applied with thick glazes, wrapped in seaweed or metal then tightly bound in newspaper before firing to a high temperature. Bubbles and blisters on

the vessel surfaces as a result of these processes are unique in each vessel. Colors are subtle but there are unmistakable markings that appear to have gone through some form of geological stress.

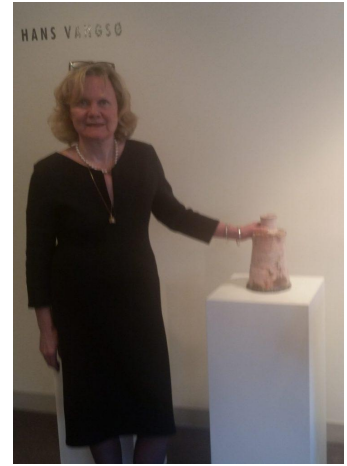


Hans
Vangso,
Tall Jar



Hans
Vangso,
Cut Jar

Lacoste Gallery was introduced to the work of Hans Vangso and Anne Fløche by William Hull, the pre-eminent curator of Danish ceramics in the US. They are partners and share a home on the east coast of Jutland, Denmark.



Lucy Lacoste

“We have shown Hans Vangsø many times over the years; this is the first full show with him and his partner Anne Fløche. Both are rooted in Scandinavian traditions yet are applying exciting and new treatments to ceramic art. They have come to symbolize the *new* in Danish ceramics” Lacoste said.

The current show runs through December 4, 2016. Next up is “New Pots, Utility 2, featuring the work of Linda Christianon and Jan McKeachie Johnston, from December 10, 2016-January 7, 2017. An opening reception with Christiabso and Johnston will be held on Saturday, December 10, 2016, from 3-5 pm; the artists will speak on Sunday, December 11, at 2 pm.

–Anita M. Harris

Anita M. Harris is a writer, photographer and communications consultant base in Cambridge, MA.

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