

Letter from San Antonio: Texas Power Politics?

A friend reports that the current weather situation in San Antonio brings new meaning to the words “Texas power Politics.”

Lacoste Gallery: Empowering Voices: Artists of color, social justice & the public

Lacoste ceramics Gallery in Concord features eight artists of color in response to the current cries for racial justice. Anita Harris says the show provokes profound ideas and emotions and “serves as a bridge from our individual and collective pasts”—inspiring what she hopes will be “a universally shared, just and creative future. “”

The free press, the truth, and making a difference.

New Cambridge Observer’s Anita Harris writes that the free press—alternative or traditional—can make a huge difference in peoples’ lives simply by reporting the truth.

Covid reopening: Thanks, now I'm a genius!

Writer Anita Harris is thankful that Cambridge has reached phase 3 in Massachusetts' covid reopening –and for the people who have helped her through the pandemic.

Lacoste: Lily Fein responds to “Mississippi mad potter” ceramics.

Anita Harris on Lacoste, Concord Gallery opening of Lily Fein response to George Ohr, 19th Century “Mad Hatter” Ceramicist of Mississippi