

# **Event Report: Evaluating opportunities for emerging technologies in healthcare markets**

Three innovators describe emerging technologies that are changing how and where healthcare is delivered—and the challenges of bringing those technologies to market.

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## **Photography Review: Edward Weston at the MFA**

Will Holt reviews “Leaves of Grass,” Edward Weston photography at the Museum of Fine Arts (MFA) Boston.

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## **Brown and Warren keep their promise: no third party ads**

The Brown-Warren pledge represents a model for the rest of the country, one that should be strictly adhered to in an election season that promises to be rife with a slew of misinformation and even outright lies.

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# Latitude News/PRX Launch US/International Podcast Series

Cambridge Media Startup Latitude News and Public Radio  
Exchange Launch International Podcast Series

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## Revere Sandcastles: Zeitgeist at Low Tide

On Sunday, I drove up to Revere to take in the annual Sand  
Castle Competition...As always the entries were amazing—I had to  
wonder how on earth (so to speak) the artists managed to  
build them.

Especially enjoyed “Skin and Bones,” a fish within a fish—



Skin & Bones #1  
Revere Beach  
Sand Castle  
Competition  
2012



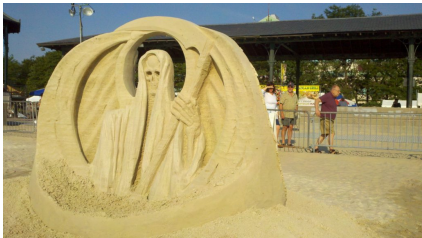
A few entries surprisingly downbeat—perhaps, as my friend C suggested, picking up on the general zeitgeist:

For example, “The Earth Cries...”



And “Everyone has a dark side” –a woman with her back to viewers—and, on the ocean side, a frowning ghoulish character facing the ocean.





The Winner was “To Bee or Not,” a very intricate sculpture of an insect (to which my photo does not do justice—the light was very tricky).



I would have liked to have jumped in the water (it was hot, even as early as 7 AM) but the tide was just starting to come in...so the beach was loaded with small stones and shells and the water a bit murky. Maybe go next year to see the artists at work?



--Anita Harris