

Shozo Michikawa, Japanese Potter Inspired by Nature—at Concord's Lacoste, June 2017

Cambridge writer Anita Harris was struck by the lightness, strength and movement in the work of Japanese potter Shozo Michikawa, whose forms often embody the unpredictability of objects shaped by natural forces.

Darcy Baidiali at Concord's Lacoste Gallery

Writer-photographer Anita Harris particularly liked the delicacy of Darcy Baidiali's "astonishingly large" thrown sculptural clay pots.

"A Single Frame" film educates, immortalizes, attests to power of art

Writer/photographer Anita Harris says that "A Single Frame", shows that an artist never knows where a work might lead, whom it might affect, and how its spirit might live on to inform, influence and inspire future generations.

Art, science, engineering intersect at Koch Image Gallery 2017

Cambridge writer and photographer Anita Harris was wowed by the new exhibit of arty science images at M0T's Koch Institute. The display, at 500 Main Street, is free to the public. It's on until March, 2018.

Keytar Bear's Music Raises Spirits in Kendall Square MBTA

Cambridge writer Anita Harris much enjoyed the performance Keytar Bear, a musician, on the Kendall Square MBTA platform. She shares a brief video, [here](#). (Well, her train arrived).